

FOR IMMEDIATE RELEASE

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Northwest Boychoir

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NORTHWEST BOYCHOIR PRESENTS

“CHORAL TRADITION”

Vivaldi’s *Gloria* and Stravinsky’s *Symphony of Psalms*

Joseph Crnko, conductor

Matt Goodrich, piano

Northwest Boychoir

Men of Vocalpoint! Seattle

[Choral Tradition – Plymouth Church](#)

Friday, March 17th @ 7:30 pm

Plymouth Church

1217 6th Ave

Seattle, WA 98101

[Choral Tradition – St. Stephen’s Episcopal Church](#)

Saturday, March 18th @ 7:30 pm

St. Stephen’s Episcopal Church

4805 NE 45th St

Seattle, WA 98105

[Choral Tradition – Trinity Episcopal Cathedral, Portland, OR](#)

Presented by Cappella Romana

Sunday, March 19th @ 7:30 pm (new time)

Trinity Episcopal Cathedral,

147 NW 19th Ave

Portland, OR 97209

Tickets and more information available at www.nwboychoir.org

The highly acclaimed Northwest Boychoir announces their **Choral Tradition** series for March 2017. Now in its third season, Choral Tradition celebrates the breadth and diversity of the classical choral repertoire.

This year’s program will feature Igor Stravinsky’s brilliant *Symphony of Psalms*. Composed in 1930, in the neo-classical style, this work was declared by Time Magazine to be the best classical composition of the 20th century. Stravinsky intended that the treble parts (soprano and alto) be performed by children’s voices, though

due to the complexity of the work, it is rarely performed in this manner. This is a rare opportunity to hear this work as it was conceived by the composer.

The second part of the program will be devoted to the tremendously popular *Gloria* by Antonio Vivaldi. As with the *Symphony of Psalms*, Vivaldi wrote his joyous *Gloria* for children's voices. This early 18th century work is a masterpiece of choral style, with wonderful linear interplay and an uplifting spirit.

About the Northwest Boychoir

The Northwest Boychoir's musical sophistication, rich tonal quality, and dedication to exacting perfection have established its reputation as one of the nation's premier boychoirs. Along with Vocalpoint! Seattle, the Northwest Boychoir has trained thousands of young singers for more than 40 years, and more significantly, shaped the lives of our region's youth by teaching important lessons in personal commitment and the value of teamwork. Led by Joseph Crnko, now in his 33rd year as Music Director, the Choir's staff of professional musicians and educators is engaged in the teaching of a rigorous curriculum that trains young singers, 6-18 years old, to be fully-skilled musicians who sing at the highest professional level, read music fluently and perform in professional settings with confidence.

For more than 30 years, the Choirs have maintained a close working relationship with the Seattle Symphony and participate annually in the performance of great choral works. Performances last season included being the featured artist in the March *Baroque Concert Series*. Of that performance, Seattle Times music critic Melinda Bargreen wrote that the Northwest Boychoir sang with "exceptional clarity and balance, imposing unity, precise diction and a soaring lyricism." The choir also joined with the Seattle Symphony for performances of Stravinsky's *Symphony of Psalms*, and the *Fellowship of the Ring*.

In January, the Northwest Boychoir performed Messiaen's *Trois petites liturgies de la présence divine* with the Seattle Symphony and Maestro Ludovic Morlot. Our third annual Choral Tradition concerts take place in March, featuring works by Stravinsky and Vivaldi. The choir will return to Benaroya Hall to perform Ravel's magical opera, *L'enfant et les sortilèges* in June.

The Northwest Boychoir, along with the Ladies of Vocalpoint! Seattle, are featured on the soundtrack of the recent theatrical release, *Bad Santa 2*. In addition to serving as the official "Singing Ambassadors" of Washington State, the Northwest Boychoir has toured both nationally and internationally.

Northwest Boychoir & Vocalpoint! Seattle
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Photos available by request