

## **What People Say about the Northwest Boychoir & Vocalpoint! Seattle...**

"I'm excited to perform Stravinsky's *Symphony of Psalms* with boy choir and male choir (as opposed to regular mixed choir) and to collaborate with Joe Crnko yet again. We're so spoiled in Seattle to have the wonderful Northwest Boychoir, and of course the men of the Seattle Symphony Chorale."

**- Ludovic Morlot, Music Director, Seattle Symphony (June 2016)**

"I was delighted to work again with the Northwest Boychoir during my recent visit to Seattle. Impressive were the thoroughness of the musical preparation they had received from Joseph Crnko, their disciplined demeanour on and off stage, and the dedication and enthusiasm with which they approached their work."

**- Dr Stephen Cleobury, Director of Music - King's College, Cambridge**

"Working with the Northwest Boychoir was a great experience. When those boys were added in that night – it just changed the entire piece for me. I was in awe of their sound. Clearly, for me, this score would have not been as strong without them."

**- Michael Giacchino, Composer - UP, The Incredibles, Medal of Honor**

"The Boychoir, directed for the past 30 years by Joseph Crnko, has become a beloved Northwest fixture, partly through its many annual performances of the Christmas 'Festival of Lessons and Carols' (an observance patterned on the tradition begun by Cleobury's King's College Choir). On Friday evening, the Boychoir responded to Cleobury's baton with singing of exceptional clarity and balance, imposing unity, precise diction and a soaring lyricism that equaled the boys on the other side of the Atlantic."

**- Melinda Bargreen, Seattle Times, March 2016**

"It has been a great pleasure during my years as music director of the Seattle Symphony to often work with the Northwest Boychoir. They are a superb ensemble; wonderfully trained by their extremely gifted music director, Joseph Crnko. I actually go out of my way to try to find works that incorporate a boys choir so that I can work with these talented young men and they always have all of my support."

**- Gerard Schwarz, Conductor Laureate, Seattle Symphony**

"While we're on the subject of the holidays, let's all admit that nothing says "Christmas" quite like the angelic voices of children. That's why the Northwest Boychoir's annual Festival of Lessons and Carols is a Northwest holiday staple."

**- Classical KING FM 98.1**

"These are excellent choirs. They sing with vitality and expression, with words so clear you can hear every one. Solo singers sing with ease, not sounding nervous. Pitch sense is also excellent."

**- Philippa Kiraly, City Arts**

"And amazingly gifted teen quartet Vocalpoint show skill and effortlessly blend their voices on 'Angel Eyes' and 'Walking My Baby Back Home.' " (Music of the Mad Men Era - Seattle Symphony Pops)

**- TalkinBroadway.com**

"I was so incredibly thrilled to work with the fine young gentlemen of Vocalpoint in my recent concerts with the Seattle Symphony. When I first met and heard them, I was blown away by the fact that these guys were still in High School! They have a musicality, sense of pitch, and professionalism that belies their years. I'll happily work with them again...anytime and anywhere."

**- Steven Reineke, Music Director, The New York Pops**

"The Northwest Boychoir has affected my life an incredible amount, not only because of its world-class musicality, but also because of the amazing friendships I have made and the life morals I have learned from my teachers and mentors at choir."

**- Northwest Boychoir Member, at age 13**