



## NORTHWEST BOYCHOIR

### ***What People Say about the Northwest Boychoir...***

"As a conductor, I feel so fortunate that we have such an ensemble right here in Seattle. Northwest Boychoir was such a joy to collaborate with during our performances of Britten's 'War Requiem', and I look forward to working with them again and again."

- **Ludovic Morlot, Music Director, Seattle Symphony**

"Working with the Northwest Boychoir was a great experience. When those boys were added in that night – it just changed the entire piece for me. I was in awe of their sound. Clearly, for me, this score would have not been as strong without them."

- **Michael Giacchino, Composer - *UP, The Incredibles, Medal of Honor***

"It has been a great pleasure during my years as music director of the Seattle Symphony to often work with the Northwest Boychoir. They are a superb ensemble; wonderfully trained by their extremely gifted music director, Joseph Crnko. I actually go out of my way to try to find works that incorporate a boys choir so that I can work with these talented young men and they always have all of my support."

- **Gerard Schwarz, Conductor Laureate, Seattle Symphony, Music Director of the Eastern Music Festival**

"Crnko has been conductor of The Northwest Boychoir for a quarter-century, and perhaps it's his great care not to overstrain young voices - while at the same time eliciting beautiful singing from them - that has brought such success to the Symphony Chorale."

- **Philippa Kiraly, Seattle Times**

"What really made Thursday's performance of the Orff was the excellence of the chorus, prepared to the hilt by Joseph Crnko, and featuring not only the Seattle Symphony Chorale but also the Northwest Boychoir. This combined group sang with tremendous energy, focus, and accuracy."

- **Melinda Bargreen, Seattle Times**

"The boys...sing with such suave enthusiasm, capturing the spirit and sensibility of the music, they deserve the spotlight on themselves, and the applause too."

- **R.M. Campbell, Seattle Post-Intelligencer**

"Before intermission we also heard an entertaining sequence of Yiddish and Hebrew songs arranged by Viktor Ullmann, and lustily delivered by Joseph Crnko's Northwest Boychoir."

- **Bernard Jacobson, Seen and Heard International**

"These are excellent choirs. They sing with vitality and expression, with words so clear you can hear every one. Solo singers sing with ease, not sounding nervous. Pitch sense is also excellent."

- **Philippa Kiraly, City Arts**